

THE METROPOLITAN MUSEUM OF ART



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CATALOGUE  
OF  
MODERN PAINTINGS & DRAWINGS

COMPRISING

DRAWINGS

BY DAVID COX, COPLEY FIELDING, BIRKET FOSTER, LIONEL EDWARDS, AUGUSTUS JOHN, GLYN PHILPOT, H. TONKS, J. SKEAPING, ETC.

ALSO

A SERIES OF DRAWINGS OF GAME BIRDS BY ARCHIBALD THORBURN

PAINTINGS

BY CONSTABLE, SIDNEY COOPER, W. ETTY, GAVIN HAMILTON, LINNELL, FARQUHARSON, GRAHAM, D. Y. CAMERON, E. M. WIMPERIS, FANTIN-LATOURET AND TENKATE, ETC.

ALSO

A SERIES OF PAINTINGS BY CHARLES SPENCE-CLAY

COMPRISING

The Property of Major Lord Adam Gordon

The Property of Lt.-Col. W. E. A. Armstrong

The Property of the late Miss Anna Parischkine

[SOLD BY ORDER OF THE EXECUTORS]

AND

The Property of H. W. D. Pollock, Esq.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.  
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On WEDNESDAY, the 30th of JANUARY, 1946

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

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- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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# CATALOGUE OF MODERN PAINTINGS AND DRAWINGS

DAY OF SALE :

Wednesday, 30th January, 1946

AT ELEVEN O'CLOCK PRECISELY

## DRAWINGS

**The Property of Lt.-Col. W. E. A. Armstrong**

126, Gloucester Court, Kew, Surrey

### In Portfolio

- |  |    |
|--|----|
| 1 Drawings by F. Mayor, W. S. Hopwood, etc. ; and some Japanese and other Prints | 21 |
|--|----|

### Framed

- |   |                 |
|---|-----------------|
| 2 H. B. BRABAZON. A Scene in Venice, <i>signed</i>  | 5½in. by 8¼in.  |
| 3 H. B. BRABAZON. The Zattere, Venice   | 9in. by 11¾in.  |
| 4 SIR C. J. HOLMES. On the Ure near Hawes, <i>signed and dated</i> , 1910   | 9¾in. by 13in.  |
| 5 SIR C. J. HOLMES. A Landscape. WYNDHAM TRYON. Mountains, Alcoy, Spain, <i>signed</i>                                  | 2               |
| 6 H. S. HOPWOOD. A Cricket Match, Coast Scenes, Fisherfolk ; and others by the same, <i>signed and dated</i>            | 7               |
| 7 R. IHLEE. Portrait Study, <i>signed, black chalk</i> . W. CALLOW. Views in Rouen and Bologna, <i>signed and dated</i> | 3               |
| 8 AUGUSTUS E. JOHN, R.A. Nude Study—a Girl kneeling, <i>signed, pencil</i>  | 12in. by 10¼in. |
| 9 C. H. MACKIE, R.S.A. A Sheepfold, <i>signed</i> ; MULLER. Temple Ruins  | 2               |
| 10 GLYN PHILPOT, R.A. African tassel-like Flowers   | 13in. by 9¾in.  |
| 11 PRUNA. Three Graces, <i>signed</i> ; and another   | 2               |
| 12 H. TONKS. Interior of Santa Maria della Salute, <i>signed</i>  | 14¼in. by 9¾in. |
| 13 H. TONKS. Mr. and Mrs. St. John Hutchinson and daughter, <i>signed, pastel</i>                                       | 16in. by 21in.  |



## PAINTINGS

- 14 H. S. HOPWOOD. Negro Carpet Seller ; and another, *signed*
- 15 H. S. HOPWOOD. A Tunis Doorway ; and another, *signed, a pair*  
11in. by 8½in.
- 16 C. H. MACKIE, R.S.A. The Rialto Bridge ; A Farmyard ; and Folding Sheep, by the same, *all signed*
- 17 SIR WILLIAM ORPEN, R.A. The Good Samaritan, *tempera* 11in. by 14½in.
- 18 FRANK PICKARD. Still Life : Fruit, Silver-ware, etc., *signed*  
11¾in. by 15¾in.

## DRAWINGS

## Various Properties

In Portfolio

- 19 A collection of miscellaneous Drawings by or attributed to Joseph Nash 1841, etc. *a parcel*
- 20 JOSEPH NASH, Junr. 1860. View of Nice from Masséna's Camp, *signed and dated*  
30in. by 35½in.
- 21 H. EDRIDGE, A.R.A. View of a River, *pencil and wash* ; JOHN GLOVER Between Keswick and Windermere ; and two others
- 22 F. G. COTMAN, 1884. Near Porlock, *signed and dated* ; D. COX. A Landscape
- 23 Drawings by W. DELAMOTTE, W. R. BEVERLEY, and others
- 24 H. FUSELI, R.A. Apollo preceding Hector ; Thamyras the Poet struck with Blindness by the Muses ; another by the same ; and The Holy Family by F. Bartolozzi
- 25 J. WEBBER. Two Scenes in the South Seas
- 26 AMOS AND HARRIET GREEN. A large collection of Drawings, in eight volumes, of Scenes in the British Isles, in various mediums, including Views in Scotland, the Lake District, Wales, Isle of Wight, etc., *dated 1799-1802, some of the volumes are inscribed and signed at the beginning*
- 27 J. GLOVER. A Lake Scene with figures and cattle 13in. by 19in.
- 28 J. GLOVER. A Lake Scene ; and a Landscape with a waterfall, *a pair*  
12in. by 16½in.
- 29 J. GLOVER. Lake Scenes

Framed

- 30 H. B. BRABAZON. An Algerian, *signed, crayon* 13in. by 9in.
- 31 C. GINER. Back Garden, Frinton-on-Sea, *signed* 7in. by 8½in.
- 32 J. SKEAPING. Demoiselle Crane, *signed and dated, 1928, black chalk*  
9½in. by 10½in.

- 33 F. W. TOPHAM, 1866. A Spanish Flower Girl ; and a Spanish Water Seller, both signed and dated, a pair 18½in. by 12½in.
- 34 A PUGIN. Interior of St. Stephen's, Walbrook, with figures examining Benjamin West's Death of St. Stephen 25½in. by 17in.
- 35 G. CHINNERY. Views of Chinese Ports with Junks and other boats, a pair, gouache, 14in. by 19in. ; and another 3
- 36 COPLEY FIELDING. Ben Venue, Perthire, signed and dated 1859 24in. by 33in.
- 37 J. GLOVER. Five Views in Cumberland, unframed 5
- 38 DAVID COX. Welsh Coast Scene, a cart and figures in the foreground, signed 10½in. by 14½in.
- 39 ARCHIBALD THORBURN, 1928. Partridge in snow, signed and dated 10½in. by 14½in.

### The Property of Major Lord Adam Gordon

Fulbrook House, Elstead, Surrey

- 40 ARCHIBALD THORBURN. Wild Duck 10½in. by 16½in.
- 41 ARCHIBALD THORBURN. A Wild Duck, signed and dated 1884 11in. by 16in.
- 42 ARCHIBALD THORBURN. A Wild Duck, signed and dated 1889 14½in. by 20in.
- 43 ARCHIBALD THORBURN. A Hare 18in. by 22in.
- 44 ARCHIBALD THORBURN. A Pheasant 17½in. by 24in.
- 45 ARCHIBALD THORBURN. A Partridge, signed and dated 1889 18in. by 24in.
- 46 ARCHIBALD THORBURN. Two Studies of Dead Rabbits, signed and dated 1895 ; and Dead Hare, dated 1895 3
- 47 ARCHIBALD THORBURN. A Wild Duck, signed and dated 1884 12in. by 14½in.
- 48 ARCHIBALD THORBURN. Wild Duck in flight 2
- 49 ARCHIBALD THORBURN. Wild Duck asleep, dated 1887 2
- 50 ARCHIBALD THORBURN. Studies of Eider and other wild duck 5
- 51 ARCHIBALD THORBURN. Studies of Partridge, one dated 1889 2
- 52 ARCHIBALD THORBURN. A Study of dead Duck 14½in. by 19½in.
- 53 ARCHIBALD THORBURN. A rocky moorland Landscape, signed and dated 1892 11¼in. by 17¾in.
- 54 ARCHIBALD THORBURN. A moorland Landscape with saplings, signed 15¼in. by 22in.
- 55 ARCHIBALD THORBURN. A Glade in a wood, dated 15½in. by 22in.

## PAINTINGS

**The Property of H. W. D. Pollock, Esq.**

- 56 T. SIDNEY COOPER, R.A. A Cow and Sheep in a landscape, *signed*; and Sheep in a Landscape, *a pair* 13in. by 18in. 2
- 57 THOMAS FAED, R.A., 1887. "Wee Auntie Jeanie," *signed and dated* 21in. by 27½in.
- \*\* Exhibited R.A. 1888, no. 972.
- 58 HEYWOOD HARDY, 1871. The Keeper's Daughter, *signed and dated* 30in. by 25in.
- \*\* From the collection of Thomas Walker.
- 59 EDOUARD FRÈRE, 1878. The Faggot Gatherers, *signed and dated, on panel* 10in. by 8in.
- 60 H. REDMORE, 1886. A Seascape *signed and dated* 13in. by 20in.

**The Property of the Rt. Hon. the Earl of Albemarle**

- 61 ARTHUR LEMON. "The Charcoal Cart": A view in the hillside near Florence with the mountains of Vallombrosa background right, *signed* 21½in. by 42½in.
- 62 ARTHUR LEMON. "Ploughing in Tuscany": a youth with a couple of white oxen, a farmstead right, low hills in the background, *signed* 21½in. by 42½in.

**Various Properties**

- 63 WATERLOO. Landscape, *on panel* 25in. by 18½in.
- 64 E. M. WIMPERIS. "Across the Common," *signed and dated* 1881 12in. by 20in.
- 65 DUTCH SCHOOL. The Card Players 15in. by 12in.
- 66 POTTER. A Farm with two horses and a boy 13½in. by 13in.
- 67 J. F. HERRING. Sporting subject: A Man on Horseback clearing a fence accompanied by two hounds, *signed* 6in. by 8in.
- 68 JOSEPH FARQUHARSON, R.A. Winter Landscape: Evening, *signed* 19½in. by 28in.
- 69 ADOLPH YVON. Two Oriental Scenes, *a pair, signed and dated* 1873 17½in. by 22½in. 2
- 70 W. LINTON. Landscape with classical ruins and cattle, *signed* 13½in. by 20½in.
- 71 T. SIDNEY COOPER, R.A. Highland Scene with sheep grazing and resting, *signed and dated* 1849 17½in. by 25½in.
- 72 T. SIDNEY COOPER, R.A. Cattle by a river, *signed and dated* 1876 25in. by 39in.



- 73 T. SIDNEY COOPER, R.A. Sheep on a moor with a view of the coast in the distance, *signed and dated* 1871 30in. by 41½in.
- 74 A. FRASER, R.S.A. The Bass, a sunny morning, *signed* 15in. by 22½in.
- 75 W. SHAYER. A Landscape with figures and cattle 17½in. by 21½in.
- 76 T. WEBSTER, R.A. Going to School 6in. by 10in.
- \*\* Exhibited at the Art Treasures Exhibition, Bradford, 1873.  
\* From the collection of A. Holden, Esq.
- 77 WILLIAM ETTY, R.A. Study of three young Girls as The Three Graces, one seen in profile wearing a red dress, the other two facing with flowers in their hair, *on panel* 11½in. by 19in.

## DRAWINGS

### The Property of a Gentleman

- 78 LIONEL EDWARDS. The North Norfolk Harriers with two huntsmen in a park, *signed and dated* '25 17½in. by 29in.
- 79 LIONEL EDWARDS. The North Norfolk Harriers in full cry, *signed and dated* 1925 17½in. by 29in.
- 80 N. E. GREEN. Jerusalem, *signed and dated* 1885 19½in. by 26½in.
- 81 H. R. NEWMAN. The Ruins at Philæ, *a pair, signed and dated* 1891 25½in. by 16in. 2
- 82 J. W. ALLEN. Cottagers by a Duck Pond, *signed and dated* 1836 9½in. by 11in.
- 83 J. W. ALLEN. Cattle watering at a stream, 4¾in. by 6¼in. ; and two others 3
- 84 T. FRERE BEY. An Egyptian Scene, *signed* 11½in. by 18½in.
- 85 W. W. COLLINS. A Street in Orvieto ; and Toledo, exterior of Cathedral, *signed* 2
- 86 W. W. COLLINS. The Cathedral, Santiago ; Winchester ; and Exeter, *signed* 3
- 87 A HITCHINS. An Alpine Valley, *signed, pastel* 11½in. and 16½in.
- 88 R. B. NISBET. A Coast Scene, *signed* ; A. E. MULREADY. " Out-siders," *signed and dated* 1876 ; and two others 4
- 89 H. L. NORRIS. A Landscape ; and a Meadow, *signed, a pair* 10in. by 14in. 2
- 90 H. L. NORRIS. The Dart at Holne Bridge ; and Bluebells and woodland, *signed* 9¾in. by 14in. 2
- 91 H. L. NORRIS. Watermeadows, Springtime ; and Through Flowery Meadows, *signed* 9½in. by 13½in. 2

- 92 H. L. NORRIS. Autumn on Breamare Marsh; Cottage on Breamare Marsh; and Delphinium and Campanula  
10½in. by 17in.
- 93 J. S. SANDERSON WELLS. Fox Hunting Scene—Bad Luck (prohibited area), *signed*  
11in. by 17½in.
- 94 T. H. SHEPHERD. View of Blackfriars Bridge and St. Paul's Cathedral  
16in. by 22in.
- 95 FRITH. The Arrival of the Cross Channel Packet from England  
20in. by 15in.
- 96 LANDSEER. Two Dogs, *pastel*

## PAINTINGS

- 97 DOMENICHINO. An Angel playing the violin  
57in. by 38in.
- 98 E. W. COOKE, R.A. Ruins on the Island of Philae  
26in. by 53in.
- \*\* Exhibited Australian International Exhibition, Sydney (N.S.W.), 1879
- 99 T. BLINKS and J. SHIRLEY FOX. Hunting—Full Cry (in the Devon and Somerset Stag Hounds country), *signed and dated* 1902  
32in. by 50in.
- 100 H. F. LUCAS-LUCAS. Wood Favourite, Foal by Royal Danegelt, *signed and dated* 1901  
17½in. by 25½in.
- 101 BRITON RIVIÈRE, R.A. "Portrait of an elderly Gentleman"  
29in. by 23in.
- 102 H. W. B. DAVIS. A Landscape with Cattle watering at a stream, *signed and dated* 1887  
16½in. by 29½in.
- 103 DAVID BATES. A Landscape with a stream and bridge, *signed and dated* 1880  
19in. by 29in.
- 104 G. H. HODGES. Tollie Pier, Loch Maree (1903)  
19in. by 29in.
- 105 PETER GRAHAM, R.A. A Highland Landscape with cattle, *signed and dated* 1875  
29½in. by 24½in.
- 106 GAVIN HAMILTON. Conversation Piece—Interior of a music room with gentleman standing by a harpsichord holding a sheet of music, a lute and violin on the ground; on the right a youth seated at a table with a palette and drawing materials, and two boys, one of whom is seated with a book  
37½in. by 30in.
- 107 T. BLINKS. A Foxhound, "The Oakley Dandy," *signed*  
20in. by 22in.
- 108 J. LEURS. The Reed Gatherer, *signed*  
13in. by 27in.
- 109 C. COLLS. A Landscape, *signed*  
15in. by 23in.
- 110 H. F. LUCAS-LUCAS. Racehorse Acton, *signed and dated* 1895  
13¼in. by 17½in.
- 111 WATTS. A River Scene, *panel*; SCHREICH. Haymakers

- 112 L. MONTEVERDE. Boys at Play, *signed and dated 1880* 7½ in. by 9¾ in.
- 113 W. LOWITH. Interior with 18th Century figures smoking churchwarden pipes, *signed, panel* 7½ in. by 9½ in.

### The Property of Mrs. R. Levy

#### Harrogate

- 114 C. SPENCELAYH. Liberty is sweet; *signed, on panel* 7¾ in. by 5¾ in.
- 115 C. SPENCELAYH. Old Coins, *on panel* 4½ in. by 6¾ in.
- 116 C. SPENCELAYH. Skin and Bone, *signed, on panel* 5¾ in. by 4½ in.
- 117 C. SPENCELAYH. The Smash, *signed, on panel* 5¾ in. by 4 in.
- 118 C. SPENCELAYH. An Old Master, *signed, on panel* 8 in. by 5¾ in.
- 119 C. SPENCELAYH. A Dear Lot, *signed, on panel* 8½ in. by 6½ in.
- 120 C. SPENCELAYH. Not Entered, *signed, on panel* 7¾ in. by 6 in.
- 121 C. SPENCELAYH. An Apple a Day, *signed, on panel* 8½ in. by 6½ in.
- 122 C. SPENCELAYH. All a' Growing, *signed* 9½ in. by 13¼ in.
- 123 C. SPENCELAYH. The Empty Chair, *signed* 15½ in. by 9½ in.
- 124 C. SPENCELAYH. Render unto Caesar, *signed* 19½ in. by 15½ in.
- 125 C. SPENCELAYH. The Old Dealer, *signed* 19½ in. by 23½ in.
- 126 C. SPENCELAYH. The Old School, *water-colour, signed* 10 in. by 8 in.
- 127 C. SPENCELAYH. The Last Night of Chanuto, *signed* 19½ in. by 15½ in.
- 128 W. ETTY, R.A. A Sleeping Nymph, *on panel* 11½ in. by 9½ in.

### Various Properties

- 129 A. H. STRADA. Three Busts of Monks, *one indistinctly signed* 13 in. by 10 in. 3
- 130 K. ROESSING. A Landscape, *signed, on board* 16 in. by 21 in.
- 131 H. FANTIN LATOUR. La femme au chat, *signed* 12 in. by 10 in.
- 132 COX. Landscape with haymakers 14 in. by 20½ in.
- 133 JOHN CONSTABLE, R.A. Melton Lock, Suffolk, *on panel* 8 in. by 13 in.
- \*\* From the Collection of David Lucas.
- 134 SIR D. Y. CAMERON, R.A. Lock Mohr, *signed* 19½ in. by 23½ in.



## The Property of the late Miss Anna Narischkine

[SOLD BY ORDER OF THE EXECUTORS]

- 135 BROSSARD DE BEAULIEU. Portrait of a young Girl as The Tragic Mu  
*signed* 37in. by 28½
- 136 HERMAN TENKATE. The Village Inn : A Group of Villagers seated a  
table drinking and smoking, *signed and dated* 1887, on panel 16in. by 21½
- 137 HERMAN TENKATE. Interior with a family group, *signed and dated* 18  
on panel 9½in. by 13
- 138 A. SCHELFHOUT. Winter landscape : a Frozen River Scene with figu  
on the ice, *signed and dated* 1856, on panel 14in. by 19

## DRAWINGS

### The Property of a Gentleman (decd.)

- 139 CLAUDE LE LORRAIN. Pastoral Landscape with figures, *pen and sepia w*  
*wash* 6½in. by 8½
- 140 BERTIN. Children at Play ; and three others
- 141 Vasari Society Publications, three parts
- 142 JOHN R. REID. " The First of Winter Snow," *signed and dated* 1910  
15in. by 21
- 143 JOHN R. REID. Timbermen, Hadley Woods, *signed and dated* 1922  
15in. by 22
- 144 CECIL G. LAWSON. Close of Day, *signed* 11½in. by 15½
- 145 DAVID COX. A Welsh Valley 19in. by 29½
- 146 BIRKET FOSTER. Stoke Poges Church ; E. W. COOKE. Fishing Smac  
*signed and dated* 1859
- 147 COPLEY FIELDING. Lighthouse on Rye Sands, Lancaster, *signed and da*  
1838 7in. by 5

## PAINTINGS

- 148 JOHN R. REID. Scene on the bank of a river 17in. by 23
- 149 JOHN R. REID. A Cornish Harbour, *signed and dated* 1925  
17½in. by 23½
- 150 J. LINNELL. A Landscape with figures, *signed and dated* 1852  
27½in. by 35
- 151 J. D. DE HEEM. Still Life—Fruit 31in. by 43
- 152 VANDYCK. The Holy Family 38in. by 30

- 153 DUTCH SCHOOL. Flowers in a glass vase 31in. by 23in.
- 154 J. CONSTABLE, R.A. A Cloud Study 16½in. by 23in.
- 155 F. GUARDI. Santa Maria della Salute, Venice, from the Grand Canal, *oval*  
12in. by 14½in.
- 156 JAMES WARD, R.A. Sheep in a meadow, *signed* 11¼in. by 14½in.
- 157 J. VERNET. A Stormy Coast Scene. 15½in. by 21½in.
- 158 ENGLISH SCHOOL, 18th Century. Portrait of a Gentleman, *oval*  
9in. by 7in.
- 159 T. SIDNEY COOPER, R.A. A Bull Terrier, *signed and dated* 1838; and a  
Cow grazing, *from the artist's sale* 2
- 160 H. FANTIN-LATOURE. A Mythological Scene, *signed* 7in. by 8¾in.
- 161 D. TENIERS. Interior with figures dancing, *panel*; and a carved alabaster  
Plaque of the Nativity 2

END OF SALE

THE  
KATHY  
KATHY

JAN 1 9



# SOTHEBY & Co.'s

SALE OF

## MODERN PAINTINGS AND DRAWINGS

30th January, 1946

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Mayor.. ..	1	0	0	43	Emerton .. ..	4	0	0
2	Meatyard .. ..	3	15	0	44	Emerton .. ..	4	0	0
3	Winn .. ..	5	5	0	45	Emerton .. ..	15	0	0
4	Abbott .. ..	7	0	0	46	Passed .. ..			
5	Meatyard .. ..	3	0	0	47	Barnes .. ..	15	0	0
6	Passed .. ..				48	Croft .. ..	12	0	0
7	Winn .. ..	3	5	0	49	Vicars .. ..	15	0	0
8	Tooth .. ..	38	0	0	50	Emerton .. ..	12	0	0
9	Wilson .. ..	2	0	0	51	Passed .. ..			
10	Wilson .. ..	3	0	0	52	Passed .. ..			
11	Abbott .. ..	8	0	0	53	Passed .. ..			
12	Brown & Phillips	19	0	0	54	Passed .. ..			
13	Killanin .. ..	32	0	0	55	Passed .. ..			
14	Wilson .. ..	5	0	0	56	Cohen, A. S. ..	12	0	0
15	Wilson .. ..	2	0	0	57	Williams .. ..	60	0	0
16	Passed .. ..				58	Frost & Reed ..	40	0	0
17	Lessore .. ..	27	0	0	59	Lotinga .. ..	38	0	0
18	Wilson .. ..	3	0	0	60	Passed .. ..			
19	Pope .. ..	9	0	0	61	Waters .. ..	2	0	0
20	Lloyd .. ..	6	10	0	62	Waters .. ..	2	0	0
21	Agnew .. ..	7	0	0	63	Pope .. ..	11	0	0
22	Newton .. ..	7	10	0	64	Frost & Reed ..	48	0	0
23	Newton .. ..	4	0	0	65	Passed .. ..			
24	Lessore .. ..	8	10	0	66	Passed .. ..			
25	Redfern .. ..	32	0	0	67	Bernard .. ..	15	0	0
26	Croft .. ..	34	0	0	68	Withdrawn .. ..			
27	Fine Art Society	22	0	0	69	Spencer, A. ..	10	0	0
28	Fine Art Society	22	0	0	70	Passed .. ..			
29	Colnaghi .. ..	16	0	0	71	Frost & Reed ..	16	0	0
30	Passed .. ..				72	Pope .. ..	12	0	0
31	Brown & Phillips	4	0	0	73	Pope .. ..	5	0	0
32	Brown & Phillips	5	0	0	74	Passed .. ..			
33	Sutch .. ..	6	0	0	75	Croft .. ..	14	0	0
34	Agnew .. ..	12	0	0	76	Sutch .. ..	5	0	0
35	Passed .. ..				77	Adams .. ..	62	0	0
36	Lotinga .. ..	70	0	0	78	Lotinga .. ..	24	0	0
37	Withdrawn .. ..				79	Frost & Reed ..	52	0	0
38	Croft .. ..	24	0	0	80	Cohen, A. S. ..	2	0	0
39	Frost & Reed ..	28	0	0	81	Fuller .. ..	1	0	0
40	Emerton .. ..	8	0	0	82	Ramsden .. ..	10	0	0
41	Emerton .. ..	8	0	0	83	Ramsden .. ..	6	0	0
42	Vicars .. ..	14	0	0	84	Passed .. ..			







